

KEN UENO

COMPOSER

CURRICULUM VITAE

E-MAIL: DJMODERNE@GMAIL.COM
HTTP://WWW.KENUENO.COM

EDUCATION:

Harvard University, '99 – '05, Ph.D.
Yale School of Music, '97-'99, M.M.A.
Boston University, '95-'97, M.M. (Pi Kappa Lambda)
Berklee College of Music, '91-'94,
 B.M. in Film Scoring/Composition (Summa Cum Laude)
United States Military Academy (West Point), '87-'88

PRINCIPAL TEACHERS:

Harvard University: Sir Harrison Birtwistle, '04; Hans Tutschku, '04;
 Mario Davidovsky, '00-'01; Bernard Rands, '99-'00, '02-'03
Yale School of Music: Martin Bresnick, '98; Bun-Ching Lam, '97
Aspen Music Festival: Bernard Rands, '97, '98; John Harbison, '97, '98
Boston University: Lukas Foss, '95 - '96; Tison Street, '96 - '97
Berklee College of Music: John Bavicchi, '93 -'94; Herb Pomeroy, '94 -'95

PROFESSIONAL AWARDS/GRANTS/FELLOWSHIPS/COMMISSIONS:

Civitella Ranieri Foundation, Music Fellowship 2012/2013
Meet The Composer – Meet the Composer Studio commission for a new work for Alarm Will Sound.
New Media Curious Experimental Moving Images Festival, Experimental Moving Images from the Art Technology New England Community, '10
 digital video work, *Sabinium*, selected for performance.
Meet The Composer-MetLife Creative Connections, '10
 to support participation for the events and performances at the Pacific Rim Festival.
Berlin Prize, American Academy in Berlin, '10-'11
ConfluxCity 2009, '09
 "Cities in the Sky" proposal for urban participatory art event selected for inclusion.
Pixilerations [v.6], '09
 digital video work, *Sabinium*, selected for performance.
Synaesthesia 2009, Third International Congress on Synaesthesia, Science & Art, Granada, '09
 digital video work, *Sabinium*, selected for performance.
Northern California Composers Commissioning Program of the American Composers Forum, San Francisco Bay Area Chapter, '08
 for a new work for the San Francisco Contemporary Music Players
Meet The Composer-MetLife Creative Connections, Japan Society (New York, NY), '08
 to conduct workshops on composing for Gagaku instruments, attend premiere of new work, and participate in post-concert panel discussion.
FreeWaves, 11th festival of Experimental Media Arts, '08
 digital video work, *Sabinium*, selected for performance.
California International Animation Festival, '08
 digital video work, *Sabinium*, nominated for best experimental animation award.
Athens International Sci-Fi Fantasy Short Film Festival, '08
 digital video work, *Sabinium*, selected for performance.
Spark Festival, '08
 digital video work, *Sabinium*, selected for performance.
National Endowment for the Arts, '07
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.
2006-2007 Frederic A. Juilliard/Walter Damrosch Rome Prize Fellowship
Meet The Composer/South Grant, residence at the University of Southern Mississippi, '07

Aaron Copland Fund for Music Recording, '06
 to support cd recording of orchestral music with the Boston Modern Orchestra Project.
 Second Prize, de Erepijs Composition Competition Commission, '06
 new work for the National Youth Orchestra of the Netherlands (NJO).
 Fromm Music Foundation Commission, '05
 for shakuhachi & biwa duo concerto for the Boston Modern Orchestra Project.
 Meet The Composer, University of Michigan, Duderstadt Center (Ann Arbor, MI), '04,
 for appearance and performance of multimedia show.
 Aaron Copland Award, '04, residency at Copland House
 John Green Composition Prize (Harvard), '04, for excellence in composition, residency at
 Fondazione William Walton (Ischia, Italy)
 Meet The Composer, appearance with the Radius Ensemble (Cambridge, MA), '04
 Fromm Music Foundation commission, '03,
 for a new work for the Pro Arte Chamber Orchestra
 First Prize, "Luigi Russolo" electro-acoustic music competition, for *Zansetsu*, '03
 Meet The Composer, appearance with Magalhaes Music (Brooklyn, NY), '03
 Sonic Circuits X, '03
 Regional winner (Region I) SCI/ ASCAP, '02
 Belgian-American Foundation Grant for study in Belgium, '99
 Whitaker Reading Session with the American Composers Orchestra, '99
 Honorable Mention ASCAP Morton Gould Competition, '98
 Regional winner (Region I) SCI/ ASCAP, '97

ACADEMIC AWARDS/GRANTS/FELLOWSHIPS:

Committee on Research Faculty Research Grant 2010-2011, UC Berkeley
 Special summer research grant to support composing and residency in Morelia, Mexico
 Committee on Research Faculty Research Grant 2010-2011, UC Berkeley
 to support travel to performances in Korea
 Townsend Center Conference and Lecture Grants, '09
 to support Suzuki/Hussong residency at music department
 Junior Faculty Research grant for 2008-2009, UC Berkeley
 to support research on the music of Luigi Nono
 Faculty Travel Grant, University of Massachusetts Dartmouth, '07,
 for appearance and performance at *Nuovi Spazi Musica* festival, American Academy in
 Rome.
 Faculty Travel Grant, University of Massachusetts Dartmouth, '04,
 for appearance and performance at NWEAMO festival.
 Paine Travel Grant (Harvard), summer '03, for research at IRCAM
 Francis Boott Prize (Harvard), for *Shiroi Ishi*, '03
 GSC – Term-time Research Fellowship (Harvard), fall '02
 Paine Travel Grant (Harvard), summer '02
 Wesley Weyman Fund travel grant, '01
 GSC Conference Grant (Harvard), '01
 GSAS Summer Fellowship (Harvard), '01
 Adelbert W. Sprague Prize (Harvard), for *NoHowOn*, '01
 Schafer Fellowship (Harvard), '01
 Paine Travel Grant (Harvard), for study in Belgium, '00
 Adelbert W. Sprague Prize (Harvard), for *Saturation and Purge*, '00
 Rena Greenwald Prize (Yale), '99
 Virgil Thomson Scholarship (Yale), '98
 Boston University: Pi Kappa Lambda, '97
 Berklee College of Music: Summa Cum Laude, Composition Achievement Award, '94

COMMISSIONS:

Kim Kashkashian (2); Boston Modern Orchestra Project (supported by a grant from the
 Jebediah Foundation); Boston Modern Orchestra Project (supported by Fromm Foundation);
 Takefu Music Festival (for a work for Mayumi Miyata and Teodoro Anzellotti); San Francisco
 Contemporary Music Players; Alarm Will Sound (supported by Meet the Composer);

Harvard Music Association (work for Evelyn Glennie); Japan Society (for members of Reigaku-sha); Third Practice Electroacoustic Music Festival; Pacific Rim Music Festival; Stony Brook Contemporary Music Players; Rosa Ensemble; Netherlands Youth Orchestra (NJO); Pro Arte Chamber Orchestra (supported by Fromm Foundation); Relâche Ensemble (in cooperation with WHYH and the Rosenbach Museum); the Prism Quartet; Radius Ensemble (funded in part by a grant from the New England Foundation for the Arts and Meet the Composer, Inc., with additional support from ASCAP, the Virgil Thomson Fund, and from the six New England state arts agencies and the National Endowment for the Arts); Dogs of Desire (Albany Symphony); eighth blackbird; Hopkins Center (Dartmouth College) for Non-Sequitur; CrossSound Music Festival; Boston Conservatory; John Kochevar; Odd Appetite; So Percussion Group; the Yesaroun' Duo; Elm City Ensemble; Skyline Brass Quartet; Brian Sacawa; Duo X; Gemini Duo; Kamellion; Paul Fadoul; Duo Chiaroscuro; Music for Funky Music Mixers - Bandai America Inc.; Mr. John Corley and M.I.T. Brass Band

SELECTED COMPOSITION PERFORMANCES:

*Please see separate attached sheets

SELECTED PERFORMANCES AS VOCALIST:

*Please see separate attached sheets

TEACHING:

Associate Professor, University of California, Berkeley, fall '11
MUS 156, Music Analysis, fall '11
MUS 203, Graduate Composition Seminar, fall '11
Music 299, Independent Study, lessons with graduate student composers, fall '11
Service: BNMP advisor, Graduate Committee, Technology Committee, Noon Concert Committee

Assistant Professor, University of California, Berkeley, fall '08-'10
Service as oral examiner for doctoral candidates: David Coll (chair), '09; Emily Richmond (H&L), '09; Daniel Cullen, '10; Robin Estrada (chair), '10; Miki Kaneda (ethnomusicology, chair);
Service as oral examiner for Master candidates: Robert Beahrs (ethnomusicology), '09; Sumitra Ranganathan (ethnomusicology), '09;
Music 602, graduate-level Independent Study, doctoral exam preparation, spring '09, fall '09, spring '10
MUS 296, Directed Dissertation Research, spring '10
Music 299, Independent Study, lessons with graduate student composers, fall '08-present
MUS 203, Graduate Composition Seminar, spring '10
Music 202, graduate-level Seminar in Contemporary Music (Music of Luigi Nono), spring '09
Music 199, Independent Study, lessons with undergraduate student composers, spring '09, fall '09
Music 198, Directed Group Study (Beatles DeCal), fall '09, spring '10
Music 198, Directed Group Study (Garage Band DeCal), fall '09, spring '10
UGIS 192 A, research in the humanities with a undergraduate research assistant, spring '09
Music 155, Undergrad Composition, fall '08, fall '09
Music 151, 20th century theory, spring '09
Music 150E, coordinator, Jazz performance studies, fall '09
Music 98, Directed Group Study (Beatles DeCal), fall '09, spring '10
Music 98, Directed Group Study (Garage Band DeCal), fall '09, spring '10
Music 29, Music Now, new breadth requirement class for non-major undergraduates co-developed with Prof. Edmund Campion, spring, '10
Faculty Advisor, Berkeley New Music Players, spring '09-present
Assistant Professor, University of Massachusetts Dartmouth, fall '04-spring'08
Electronic Music:

Electronic Studio Tech I (Pro Tools, Peak, Max/Msp, AudioSculpt)
 Electronic Composition II (Pro Tools, Peak, Max/Msp, AudioSculpt)
 Synthesizer Program Technology
 Recording Techniques
 Graduate-level Independent Study: Audio Installation
 Laptop Ensemble
 Undergraduate Independent Study: Recording Techniques,
 Hip-Hop/Techno songwriting and productions, Composition
 Faculty Advisor to the Hip-Hop Union, the Open Mic Club
 Composition: weekly seminars and private lessons.
 Seminar in Music Theory – Experimental Music
 Music History:
 Seminar on Music History – Baroque Music
 Introduction to Music
 Director, electronic music studios, UMass Dartmouth, fall '04-'08
 Built and maintained studio
 Faculty, Boston Conservatory, spring'08
 Private composition lessons
 Assistant Professor, Berklee College of Music, spring '04
 3 classes of Traditional Harmony I, 2 classes of Counterpoint I
 Teaching Assistant, Harvard University, fall '03 – spring '04
 Music167ar, undergraduate electro-acoustic composition. Solely responsible for
 teaching software applications used in the class (Max/Msp, Pro Tools, Peak,
 AudioSculpt), as well as advising compositional projects and analysis of classic repertoire
 of electronic music.
 Teaching Assistant, Harvard University, spring '03
 Music 5, undergraduate intermediate composition. Responsible for advising on
 compositional projects written for ensembles of varying instrumentation. Analysis of
 20th century music.
 Teaching Assistant, Yale University, spring '99
 Composition for non-majors (private lessons)
 Teaching Assistant, Yale University, spring '99
 Undergraduate Ear Training
 Teaching Assistant, Yale University, fall '98
 Introduction to Music
 Pre-Concert lecturer, the Newton Symphony, January '00
 Music Instructor, Abstraction Made Elementary, '00
 Created music program for a weekly after-school art program for 5th graders at the
 Curley School, Jamaica Plain, MA.
 Music Instructor, Watson House, '96-'97
 Created Introduction to Music program at a halfway house for court-involved teens.

RESIDENCIES:

Composing Interactive Media, Mexican Center for Music and Sonic Arts (CMMAS), Morelia,
 Mexico, faculty '10
 Pacific Rim Festival, UC Santa Cruz, featured guest composer, '10
 Great Lakes Chamber Music Festival, featured guest composer, '09
 Takefu International Festival of Music – invited guest composer, '08
 Bellingham Electronic Arts Festival (BEAF) – featured guest, '08
 12th International Young Composers Meeting in Apeldoorn – organized by the Orchestra de
 Ereprijs and the Gaudeamus Foundation, '06
 NWEAMO: 6th Annual International Festival of Electro-Acoustic Music,
 guest artist/performer, '04
 Composer-in-Residence, Radius Ensemble, '03-'04 season
 IRCAM, month-long summer course '03
 Centre Acanthes, fellow, '02, '03
 (MATA) Music at the Anthology 2002 Spring Festival, featured artist, '02
 Norfolk Festival of Music, guest artist/lecturer. '02

IX Festival Internacional de Musica Electroacustica, guest artist. Havana, Cuba, '02
Centro Musica, Modena, Italy, guest artist. Jan. 24-27, 2002
Revillagigedo Staccato, CrossSound Festival, guest artist. Alaska, '01
Ictus International Composition Seminar fellow, '01
Lieve Conservatoire, Belgian-American Education Foundation Fellow, '00
Stockhausen-Kurse, Kürten, '00
Skyline Brass, composer-in-residence, Des Moines, Iowa - funded by CMA, '00
The Composers Conference at Wellesley, fellow, '99
Aspen Music Festival, advanced master class, fellow, '97, '98
Atlantic Center for the Arts associate artist, '98
June in Buffalo, fellow, '98

INVITED LECTURES/SEMINARS:

Cornish College of the Arts – lecture on my music, '11
Western Washington University – lecture on my music, '11
University of Washington – lecture on my music, '11
Shanghai Conservatory – lecture on my music, '11
Cornell University – lecture on my music, '11
Manhattan School of Music – lecture on my music, '11
Stony Brook University – lecture on my music, '10
Columbia University – lecture on my music, '10
Seoul National University – lecture on my music, '10
Korean National University of the Arts – lecture on my music, '10
UCLA – lecture on my music, '10
The Hartt School – master classes and lecture on my music, '10
The Conservatory of Music at SUNY Purchase – master classes and lecture on my music, '10
The Sunderman Conservatory of Music, Gettysburg College - lecture on my music, '10
Peabody Institute of the Johns Hopkins University – lecture on my music, '10
Catholic University of America – lecture on my music, '10
College of William and Mary – lecture on my music, '10
Philadelphia Music Project – New Frontiers in Music: Crossing Cultures, Blending Genres,
panelist/lecturer on my music, '10
UC San Diego – In Focus Lecture Series: lecture on my music, '09
Iowa State University – lecture on my music, '09
Stanford University – lecture on my music, '09
Arizona State University (Tempe) – lecture on my music, '09
San Francisco Conservatory of Music – lecture on my music, '09
University of Colorado, Boulder – lecture on my music, '09
UC Santa Cruz – lecture on my music, '09
Woodbury University (San Diego) – lecture on the influence of contemporary architecture on
my music, '09
Japan Society of New York – workshop on composing for Gagaku instruments, '08
Brandeis University – lecture on my music, '08
UNC-Greensboro – lecture on my music, '08
Boston Conservatory (2) – lecture on my music, '08
Takefu International Festival of Music – lecture on my music, '08
University of Southern Mississippi – composer-in-residence Intégrales New Music Festival
2007, portrait concert, performance, lecture on my music, masterclasses
Northwestern University (2) - lecture/recital on my music; lecture on my music,
masterclasses, lecture on the music of Nono, '07
University of Miami – 3 lectures on my music, radio interview (WVUM), experimental
improvisation seminar/coachings/performed concert of pieces written by students, '07
Franklin Pierce College – lecture/demonstration on overtone singing, '07
Northeastern University- lecture/recital on influence of Asian tradition on my music, '07
UC Davis – William Valente Memorial Lecture: lecture on my music, '06
UMass Amherst – lecture on my music, '06
Northwest Vista College (San Antonio, TX) – composer –in-residence for Fall Music Festival,
performance and lecture on my music, '05

Dinosaur Annex Music Ensemble/Community Music Center of Boston – Workshop leader and curator for the Electronic Music Exchange as part of the “Salute to Young Composers” Festival, Boston, MA (2 – ‘04, ‘05)
 Tufts University - lecture on my music, ‘04
 Longy School of Music – lecture on my music, ‘04
 UMass Dartmouth – lecture/recital on my music, ‘04
 UC Riverside – lecture/recital on my music, ‘04
 New Rochelle High School – lecture/demonstration on my music and Max/Msp, ‘04
 Paris Conservatory – lecture/recital on my electro-acoustic music with saxophone, for Claude Delangle’s studio, ‘03
 Berklee College of Music (2) – lecture on my music, ‘03
 California State University, Stanislaus – lecture/recital on my electro-acoustic music, ‘02
 California State University, Fresno – lecture/recital on my electro-acoustic music, ‘02
 Norfolk Festival of Music – guest composer, lecture/concert, ‘02
 Wellesley College – guest composer: lecture/portrait concert, ‘01
 Congress of the Americas, UDLA, Puebla, Mexico- lecture, ‘01
 Ballard Junior High/High School, Iowa – guest composer: lecture, ‘00
 M.I.T. – lecture, ‘99
 New England Conservatory- lecture, ‘99
 Juilliard School- lecture, ‘98

ARTS ADMINISTRATION:

San Francisco Contemporary Music Players, board member, ‘09-present.
 Boston Modern Orchestra Project, Sound Board, board member, ‘09-present.
 Co-founder/co-director, Minimum Security Composers Collective, ‘98-present.
 MSCC is a non-profit organization that collaborates with established ensembles and soloists to present concerts of living composers’ music, with a total of seventy-two works so far presented. Minimum Security concerts have been funded by the National Endowment for the Arts, Chamber Music America, Meet the Composer, Aaron Copland Fund, Yvar Mikhashoff Trust for New Music, North River Music, and Yale School of Music
 Member, Composers in Red Sneakers, ‘05-present
 Director, Harvard Group for New Music, ‘00 – ‘02
 Responsibilities included: programming and producing 5-6 concerts/yr., managing budget of 30,000+, PR/advertising, liaison between composers and visiting ensembles (Hilliard Ensemble, Bang on a Can All-Stars)
 Founder, Harvard Composer’s Colloquium series, ‘00-‘02
 Established weekly seminars attended by graduate students, faculty, and guest composers. Successfully lobbied administration for yearly budget of \$2,000.
 Collaborated with Japan Society and the Reischauer Institute to invite composer Jo Kondo to lecture at Harvard.
 Host/producer “The Modern Music Show w/DJ Moderne,” ‘99-‘04
 A weekly public-access cable television show in Cambridge, MA devoted to introducing new music and new music composers and performers to the public at large. Guests have included Mario Davidovsky, Bernard Rands, John Harbison, Yehudi Wyner, Lee Hyla, David Rakowski, Michael Gandolfi, Osvaldo Golijov, Bruce MacCombie, Martin Brody, Evan Ziporyn, Barry Conyngham, Beth Wiemann, Scott Wheeler and David Horne
 “Strictly Ballroom” electro-acoustic music series at CCRMA, Stanford University, ‘01
 Curated concert of music from Harvard and Brandeis Universities

SERVICE:

Presenter, L&S 1: Exploring the Liberal Arts, UC Berkeley fall ‘11
 Adjudicator, ART342 Foundation, Fall 2011 residency session, ‘11
 Reader, University of Rochester Press, revised manuscript for a book on the music of Jogi Yuasa, ‘11
 Adjudicator, RED NOTE New Music Festival Composition Competition (Illinois State University), ‘11
 Project Evaluation Committee, Fonds France-Berkeley Fund, ‘10

Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, '10
Outside committee member, DMA qualifying exam, UC Santa Cruz (for Nick Vasallo), '10
Adjudicator, Berkeley Symphony Emerging Composers-in-Residence Competition, '09
Adjudicator, DuoSolo Emerging Composer Competition, '09
Adjudicator, ECA (Education Center for the Arts, New Haven, CT) Composers Prize, '09
Reviewer, International Computer Music Conference, '09
Reader, University of Rochester Press, manuscript for a book on the music of Jogi Yuasa, '08
Outside adjudicator/panelist, Berklee College of Music, Newbury Comics Faculty
Fellowship, '08
Adjudicator, Composers in Red Sneakers Student Composition Competition, '06
Adjudicator, SCI/ASCAP Student Composition Commission Competition, '06
Adjudicator, Willow Flute Ensemble Composition Competition, '06

ARTICLES AND PUBLICATIONS:

Finding the Score Within, How Jimi Hendrix and Bela Bartok saved my life, and why I became a throat-singing composer, NY Times, The Score Opinionator, Peter Catapano, editor. (June 22, 2011) <http://opinionator.blogs.nytimes.com/2011/06/22/finding-the-score-within/>
John Adams Interview in *The John Adams Reader*, published by Amadeus Press, LLC, Thomas May, editor, ISBN: 1574671324. (June, 2006)
Birtwistle's Punch and Judy: Continuities and Change in the Four 'Travel Music' Sections Thesis paper for MMA, Yale University
"Historical Documents by Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press
"Interviews with living Latin American Composers" in *Border Crossings: Latin American Music in New Contexts*, to be published by University of California Press

DISCOGRAPHY:

July 23, from sunrise to sunset, the summer of the S.E.P.S.A. bus rides destra e sinistra Around Ischia just to get tomorrow's scatolame, in *Dedication*, Innova 800 CD 15, Prism Quartet; 2011.
Talus, BMOP/sound 1014, Boston Modern Orchestra Project; Gil Rose, cond.; 2010.
Like Dusted Sparks, in *Deviation*, GM Recordings GM 2079CD, Boston Conservatory Wind Ensemble; Eric Hewitt, conductor; Sam Solomon, timpani soloist; 2009.
I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea, in *New Dialects*, Centaur CRC 3038, Gregory Oakes, 2009.
Blood Brotherhood, Killer Pimp PIMPK011, Blood Money, 2009.
Synchronism Six-Zero, in *One Minute More*, Transatlantic Foundation for Music and Art B001J54A8S, Guy Livingston, 2008
Cars, in *Mixtape, Classical Piano Arrangements of Pop Hits*, Endeavor Classics 1023, Andrew Russo, 2008.
Axis of Blood, Killer Pimp PIMPK003, Blood Money, 2006.
Zansetsu, in XXV° Concorso Internazionale Luigi Russolo di Musica Elettroacustica, 2003.

INTERVIEWS:

"Händel, gehäckselt," *Der Tagesspiegel*, 3 March 2011.
<<http://www.tagesspiegel.de/kultur/haendel-gehaeckselt/3974454.html>>
"Neue Kompositionen," *Der Tagesspiegel*, 10 September 2010.
<<http://www.tagesspiegel.de/zeitung/neue-kompositionen/1930444.html;jsessionid=F88E2AD9E453C3E6F63034FA96EB0BB2>>
Klein, Julieanne. "Electric Influence," *NewMusicBox*, The Web Magazine from the American Music Center 7 April 2010. <<http://www.newmusicbox.org/article.nmbx?id=6319>>
Small, Mark. "Not Your Grandfather's New Music," *Berklee Today*, Vol. 21, Issue 3, Winter 2010. <http://www.berklee.edu/bt/213/new_music.html>
Maclay, Kathleen. "Ken Ueno premieres new composition," *UC Berkeley News*, 4 November 2009. <http://berkeley.edu/news/media/releases/2009/11/04_ueno.shtml>

Ueno, Ken. "First Meeting with Lukas Foss," *San Francisco Contemporary Music Players*, 4 February 2009. <<http://sfcmp.blogspot.com/2009/02/first-meeting-with-lukas-foss.html>>

Sheridan, Molly. "Decoding Ken Ueno, Matter-Spotlight Session," *NewMusicBox*, The Web Magazine from the American Music Center 21 July 2008. <<http://www.newmusicbox.org/article.nmbx?id=5640>>

INSTALLATIONS:

April 3 - September 18, 2011

Nipper, installed with *Grid Drawing Machine*, 1992 (by Angela Bulloch)
Städtische Galerie Wolfsburg

February 4 – March 13, 2011

Out of Memory

Patrick Tighe, architect; Ken Ueno and fabricator Machineous: *Out of Memory*

SCI-Arc Gallery

SCI-Arc, Los Angeles, CA

Patrick Tighe, with composer Ken Ueno, composer; and fabricator Machineous

April 21, 2007

Spatial Occupation

An interactive video installation. Max/MSP/Jitter programming and audio by Ken Ueno, visual conceptualization by Jose Parral.

Blueroom at Rialto Sant' Ambrogio, Rome, Italy

April 21, 2007

If on an april night, a blueroom...

A multi-room spatial intervention conceptualized by Ken Ueno and Jose Parral.

Blueroom at Rialto Sant' Ambrogio, Rome, Italy

SOFTWARE PROFICIENCY:

Max/Msp; Pro Tools; Peak, Digital Performer; Audio Desk; Audio Sculpt; Diphone; Open Music; Reason; Finale.

FILM SCORES:

Wenn Engel singen. Das Hilliard Ensemble, by Gösta Courkamp, 2002

Documentary on the Hilliard Ensemble for German TV station ZDF/Arte, featuring Ueno's *Shiroi Ishi*

Dear Pam, by John Scott, 2002

Awards and Distinctions:

Audience Choice Award Best Documentary, The Denver Underground Film Festival, 2003.

Jury Award Winner, The New York Film and Video Expo, 2003.

Juror's Citation, The Iowa City International Documentary Festival, 2004.

Third Prize in the Independent Documentary Category, The Canadian Annual Independent Film and Video Festival, 2003.

Best of Festival Screening, Boston Cyber Arts Festival, 2003.

Nominated for Canada's Golden Sheaf Award for Best Documentary: Short Subject, at the Yorkton Short Film and Video Festival, 2004.

Experience, by Mari Kimura, 2001

Art@night, the Video, by John Scott, 2000

Night Shooting, by Soo Hugh, 1999

OTHER EXPERIENCES:

Ski Patrol, West Point, USMA, '87-88
Advanced PADI, scuba diving license